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Building rapport with:

- Classroom Teachers
- Resource Teachers
- Deaf Community Members
- Parents
- Students

Each section will have two parts: **Understanding** and **Strategies**

Agenda

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Classroom teachers

Understanding:

- Most have not taught (or likely met) a hard-ofhearing child before
- They are on a fixed schedule
 - In time and in educational goals for the class
- We likely will not find out about upcoming events or absences
- If you have the opportunity, teach summer session



Classroom teachers

Strategies:

- Meet on their schedule
- Don't call into classrooms
- Eat in the staff room
- Collaboration week



I've been wanting to get in the classroom more, unfortunately with the structure of my position, it's been a bit difficult. Last year I tried a collaboration week, where I come in once or twice during a week and teach a lesson to the class. It appeared to be successful and I'd like to give it another go this year!

Below is a list of subjects that I regularly work on with students and may be beneficial for your whole classroom. If you see something that interests you, email me back the topic and we will set up a time for me to come in and teach 40ish minute lesson with your class (less time for younger grades).

Subjects:

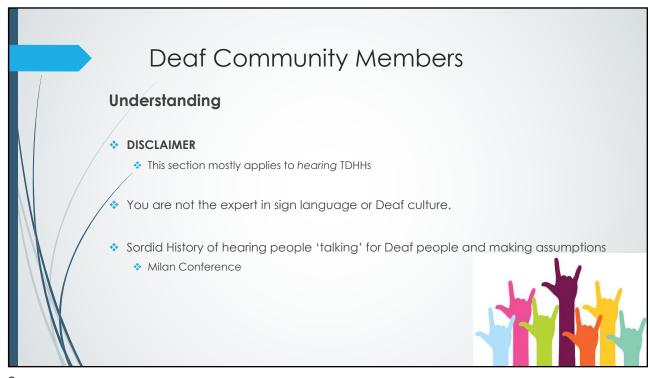
- American Sign Language (gr K-8)
- Deaf Culture (gr 2-8)
- Read Aloud Primary: Leo or Freddie and the Fairy Intermediate: El Deafo (gr K-8)
- Zones of Regulation (gr K-6)
- Whole Body Listening (gr K-4)
 Volume Modulation/Tone of Voice (gr K-5)
- Yoga for kids (gr K-6)
- Parts of the ear (maybe integrated in a science/anatomy unit you are teaching) (gr 5-8)
- Noise Induced Hearing Loss (gr 3-8)
- Ear plug challenge (gr 3 and up) students wear one ear plug for the entire day to simulate hearing loss. I'd come in first thing in the morning and back at the end of the day to discuss.

During collaboration week, I will halt direct service with students in order to get out into the classrooms and work with my student within your class while teaching your chosen topic. I've set aside Oct 28 - Nov 1 for our first collaboration week of the year (hopefully there will be 3). I understand that is an odd week due to student/teacher conferences, so I can extend it into Nov 4 and 5, if need be.

Collaboration week email

Include teachers of 'monitor' students as well

Resource Teachers **Understanding Strategies** Many don't have a special Find out their background education background See if you can set up small We get to be the expert in one groups designation Benefits student and resource How many designations are there? teacher Offer to write progress reports for your student



Deaf Community Members

Strategies

- Get in touch with Deaf/HH adults. ASAP.
- Read fiction and nonfiction stories on Deafness, Deaf Culture, and hearing loss.
 - Personal Rec's:
 - Inside Deaf Culture by Carol A. Padden and Tom L. Humphries
 - The Way I Hear It by Gael Hannan
- Reach out to POPDHH and Deaf Well Being Program
- * REACH OUT.



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Advice from my D/HH friends

- Always sign in presence of signing student/adult even if you are not talking to them
- Speak to the person not the interpreter
- ❖ If interpreter is involved, include wait time. Often.
- Encourage your teachers to make the time. Maybe set up a weekly 5 minute check in with the student.



